THE SUN

May 15
FREE

Entertainment, Recreation, and News Weekly

Arlon Moore's 1951 Studebaker Pickup poised in front of Baja Cantina on Red Hot Chili Night. Photo - Elizabeth Cowley

Red Hot Rods

Explore Red Hot Chili Night at Baja Cantina

By Alex Eisner

It's Thursday afternoon and you've just picked up the kids from school. Tired of that same old boring routine? Who feels like cooking? Why not round up the family and head to Baja Cantina in Sunny Carmel Valley for "Red Hot Chili Nights" or what the locals call "Hot Rod Night". If you like Studebakers, Mg's, Bucket T's and Harley's, tri-tip and chicken, margarita's and cold beer, try out this hot-spot.

So you've got the whole family packed up in the Hot Rod (station wagon), and you head down the road to Baja Cantina. You arrive, slightly stunned, and find yourself in a blast to the past. First you see a couple of the stragglers, Mustangs and Camero's parked away from the action, then the good stuff starts. Bel Air's, Bucket T's and Caddys with great big fins - feeling old yet? How about Studebakers, Cobras, Chopped Tops and Big Blocks. Not enough? There are Harley's, GTO's and '59 Apaches. Bobby socks, fuzzy dice and B-Bop music make this trip to the past complete.

Red Hot Chili Nights were started by the Baja Banditos, a group of guys headed by Dave Gonzalez. Baja Cantina owner, Pat Phinny, and Dave were friends in Southern California way back when (we can't tell you how far). The Banditos decided Carmel Valley, and more specifically Pat, needed a place to show off their cool cars. When Dave and guys like Al Risario, Dave Marosco and Larry Banner (all original Banditos) went cruising, looking for a place to hang out, they came up empty. The boys were disappointed that they couldn't find a place on the Monterey Peninsula to hang out, talk cars, ogle each other's vehicles, and discuss the virtues of nitrous oxide.

That's when Dave asked Pat if they could use Baja Cantina. Pat, being the easy going person he is, thought about it for a minute and said, "sounds fun". Pat gave Dave his slowest night, which was Thursday. The inaugural gathering of

continued on page 11

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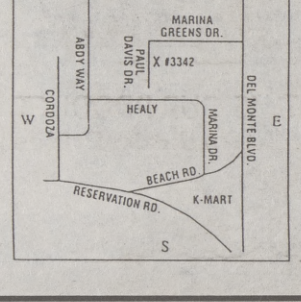

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Carmel Valley boys, Blue Nova, with Storm Nilson (above), will play at Monterey Billiards this Friday. See Around Town with Matt Heimbold on page 7.

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THE SUN

May 15, 1997

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NEWS BRIEFS

$340 Million For Education

Senator Bruce McPherson joined Governor Pete Wilson on Tuesday, May 13, in Los Angeles in announcing an additional $340 million for education. The increased funding will include $230 million for class size reduction, $60 million for a standardized test for California, and $50 million in first year funding for the Digital High School. McPherson was invited to attend based on his work on behalf of education.

The additional funding for class size reduction, combined with the previously budgeted amount, is enough to cover the entire cost of creating smaller classes for all students from Kindergarten to the third grade. The $230 million increase raises per-pupil funding for the class size reduction program to $800 per-pupil, which ensures that student-teacher ratio will be held at-or below 20-1.

"I am extremely grateful to join the Governor in making this announcement," said McPherson. "I have been urging my colleagues in the Legislature to do all they can to endure that class size reduction is a priority in this year's budget and today's announcement is a great step in our effort."

Children's Art Faire

Local musicians 'Captain' Bob Monahan (as he is known at the Monterey Bay Aquarium) and Bob Moore will join the festivities at the 9th Annual Children's Art Faire on May 17 from 5-7 at the William Giles Studio at 12 Del Fino Place in Carmel Valley Village. Join Monahan and Moore and sing children's songs while viewing artwork created by Tularcitos students. Food will be provided by Silver Spoon, Sweet Retreat, River Rock Café, Bon Appetit, Plaza Linda, Summerhouse, and Mid-Valley Safeway.

William Giles will also hold workshops to create the mosaic Village Dragon on May 31 and June 17. To be a part of the creation of the Village Dragon call 644-8445 or 659-8058.

Student's Protest Hatton Canyon

On Saturday, May 10, Carmel High School Students protested the proposed Hatton Canyon Freeway. Between 4 and 20 people demonstrated from 10-noon at the corner of Ocean Avenue and Highway 1.

"According to the California Highway Patrol, dozens of people have died on highways near Prunedale and Moss Landing, yet Cal-Trans stubbornly insists on funding the Hatton Canyon Freeway where no reported deaths have occurred in the past ten years." Whitney Fisher, SMART (Students Making a Right Tomorrow) organizer said. "Cal-Trans should use our tax dollars where lives are at real risk near Prunedale on Highway 101, not just for mere congestion relief at Carmel. We support Supervisor Potter's efforts to move the funding to projects where it is really needed to protect lives," she said.

Whitney Fisher said SMART opposes the Hatton Canyon Freeway for several reasons including the loss of wetlands, that the freeway would act as a gateway to increased growth, and that the funding would be more appropriately spent in areas where lives are lost.

ANNOUNCEMENTS

Public Meetings

May 22 and May 29: the Monterey Peninsula Water Management District will hold public meetings on the Environmental Impact Report for the Carmel River Dam proposed by Cal-Am. On May 22, meetings will be held at the Monterey City Council Chambers from 10am-noon and 7-9 pm. On May 29 meetings will be held from 3-5 pm and 7-9 pm in the Bringham Room #3 at Sunset Center in Carmel. For more information call the district at 649-4866.

Attention Playwrights

The Carmel Performing Arts Festival has announced its intention to include a series of play readings as part of the festival. Playwrights are encouraged to submit their complete work of any length (full length, one act or 10 minute plays) to Barbra Bishop c/o Carmel Performing Arts Festival PO Box 221473, Carmel CA 93922-1473. Postmarked deadline is June 15, 1997. Selections will be made by a panel of local jurists and authors will be notified by August 15, 1997. For more information call 644-8383.

Public Service

Fifth District Supervisor Dave Potter is seeking a volunteer to serve as a member of Monterey County's Parks Commission to fill a current vacancy. The Parks Commission acts in an advisory capacity to the Board of Supervisors. The commission consists of 5 members, meets the second Thursday of every month at 2pm in Salinas, and the term is for 4 years. Interested persons living in the 5th district are encouraged to send a letter and resume by May 21, 1997 to Supervisor Dave Potter, 1200 Aguajito Road, Suite 001, Monterey CA 93940.

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FORT ORD BASE REUSE PLAN:

Design and Vision - By Matthew Sundt

Matthew Sundt, is a planning associate with EMC Planning Group Inc. which, with EDAW of San Francisco, prepared the Fort Ord Reuse Plan. Matthew Sundt has been involved with the project since late 1995 and participated in the preparation of the Fort Ord Environmental Impact Report (EIR) and Reuse Plan.

Mr. Sundt said it is anticipated that the Fort Ord Reuse Authority (FORA) will make a final decision on the Ford Ord Reuse Plan and EIR on May 22 in a closed meeting.

Land use patterns developed since the Second World War are based on the automobile. The predominant zoning patterns that have been established require people to live in one land-use zone and drive to another land-use zone for work, shopping facilities, food, and recreation. As a result of this predominant settlement pattern, traffic congestion is unacceptable, air quality has deteriorated, housing costs continue to soar, and sensitive habitats are needlessly destroyed.

Fortunately, this predominant settlement pattern has become the catalyst for change. Planning professionals have been busy reintroducing the patterns of older cities and communities. This means higher densities, smaller streets, pedestrian scaled streetscapes, grid pattern streets, and greater numbers of small commercial areas that are easily within walking distance of most residences. The Fort Ord Reuse Plan reintroduces the patterns of older cities and communities through its design principles.

The Reuse Plan framework contained in Volume I of the Reuse Plan documents includes, among other subjects, a community design vision for the former military base. The community design vision contains design principles and design objectives. There are six design principles and seven design objectives. This article focuses on the design principles only.

The design principles include the following: (1) create a unique identity for the community around the educational institutions, (2) reinforce the natural landscape setting consistent with the Monterey Peninsula character, (3) establish a mixed-use development pattern with villages as focal points, (4) establish diverse neighborhoods as the building blocks of the community, (5) encourage sustainable practices and environmental conservation, and (6) adopt regional urban design guidelines.

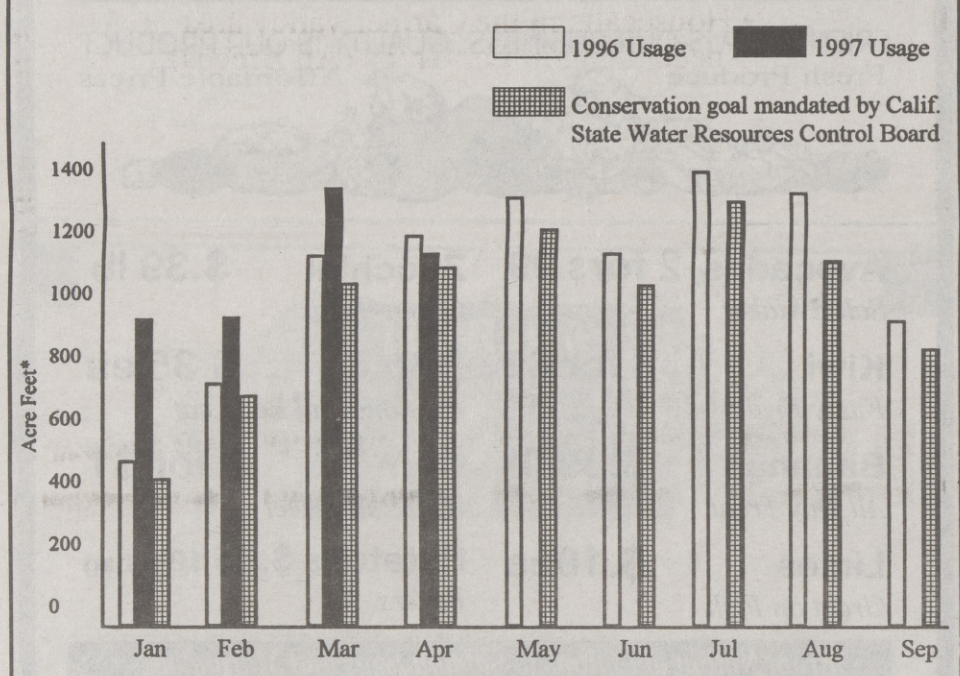
The community design vision discussion in the Reuse Plan provides an overall vision for the future of Fort Ord. The vision is based on inspiration from several sources: the nature of the land and existing facilities on the base; the history and culture of the Monterey Peninsula; sound principles of community-making; and a responsible, positive and respectful attitude toward the environment.

The vision at Fort Ord includes 21,082 acres to be set aside for habitat preservation, open space and limited access recreational uses. This represents fully 75% of the approximately 28,000 acre base.

Integral to the Reuse Plan vision is a community having a special character and identity that will grow on the former base while simultaneously fitting with the overall character of the Monterey Peninsula. The community will be complementary to the scale and density of the existing communities and respect the natural environment of the Peninsula and the scenic qualities of the Monterey Bay, the coastal dune areas and the upland reaches within Fort Ord.

Design principle #1 - *Create a unique identity for the community around the educational institutions.* This reflects the importance of the new educational institutions developing on Fort Ord and those already established on the Monterey Peninsula. The CSUMB campus (student population of approximately 10,000 by 2015) will occupy a central site, and will support retail and recreation facilities, housing units and a variety of services and businesses. In

Area Water Consumption on the Rise



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addition, a university campus provides amenities such as art galleries, performance and lecture halls, libraries, and athletic facilities, which will enhance the surrounding communities.

Design principle #2 - *Reinforce the natural landscape setting consistent with the Peninsula's character.* This acknowledges the value and importance of the landscape character of the Monterey Peninsula, to include the Monterey Bay, dunes, coastal habitat, Jacks Peak, Huckleberry Hill, and the forested ridgeline as the backdrop to the Monterey Peninsula and the natural landscape of Fort Ord. Fort Ord is a key natural resource with significant biological value. As part of base reuse, approximately 15,000 acres of the site will be managed by the Bureau of Land Management (a federal land management agency) as open space for habitat resource protection and limited recreational use. Other agencies with land management responsibilities on the additional approximately 6,000 acres include the California Department of Parks and Recreation and the University of California. These environmental resources will add significantly to the supply of protected regional open space within the county and will provide linkages to other regional open space assets such as Toro Park and Jacks Peak Park to the south.

Design principle #3 - *Establish a mixed-use development pattern with villages as focal points.* This is consistent with the character of a college town with a vibrant, around-the-clock level of activity and vitality. Integral to this character will be a series of "villages with mixed-use centers" as focal points. Some will be built around existing and new residential neighborhoods (e.g., Patton Park and Abrams Park). New villages would include the Marina Town center, with retail and housing; CSUMB with its educational focus and housing; and the East Garrison with a potential mix of employment, housing and recreation.

The village pattern will sustain transit and pedestrian friendly development patterns through mixed land use and higher densities. This approach is the single most important element of the Reuse Plan and will address air quality, traffic congestion, loss of open space, the need for costly roads and public services, the inequitable distribution of economic resources, and the loss of a sense of community. Higher density and mixed-use allow people the option to get what they need in their daily lives without having to get into a car. A reduction in the use of the car and an increase in pedestrian activity, bicycling and/or the use of transit also reduces pollutants from car emissions. Higher density reduces the need for more land to accommodate new residences, thus, theoretically, preserving open space. Higher density and mixed-use reduces the need for wider roads and their associated maintenance costs. With services closer at hand, pedestrian activity can be maximized. The authors of the Reuse Plan strove to locate most residences within one-quarter mile of commercial areas, the distance that most people are willing to walk for services, entertainment, recreation, etc.

Design principle #4 - *Establish diverse neighborhoods as the building blocks of the community.* This is the basis for developing the special character of a community, as is done with many communities on the Monterey Peninsula, through architectural styles such as can be seen in the regional vernacular. This includes the Monterey style that evolved during the colonial period and the Victorian, California bungalow, "Mediterranean", post Second World War tract housing and more recent modern and post modern styles that exist throughout the Peninsula.

Several of the existing residential communities on the former base - including portions of Patton, Abrams, Schoonover and Frederick housing areas - will be retained and renovated for a variety of housing unit types. In addition, new residential neighborhoods will be added, ranging from high density units in the Town Center and village centers, to large lot single family areas. In all cases, particular attention will be paid to ensuring that the residential neighborhoods retain or establish special identities and characters, and that they have available a full range of amenities within a convenient walking distance.

Design principle #5 - *Encourage sustainable practices and environmental conservation.* The reuse of Fort Ord provides an opportunity to demonstrate a wide range of design and planning practices that are consistent with accepted notions of sustainability and environmental conservation. A majority of the area at Fort Ord will be set aside for habitat management. The remainder of the base will be developed into a balanced community which provides housing and employment opportunities, reducing the need for long distance commuting throughout the region. Major destinations such as employment centers, the university and regional shopping centers will be located along transit rights-of-way to ensure the availability of modes of transit besides the automobile. Specific areas of the community will also be designed to include a mix of uses such as housing, shopping and office and to be pedestrian friendly. In addition, individual sites and buildings should be designed to minimize energy consumption and to take advantage of local climatic conditions to enhance comfort.

Design principle #6 - *Adopt regional urban design guidelines.* The visual character of the Monterey Peninsula plays a major role in supporting the area's attractiveness as a destination for many visitors every year. The location of Fort Ord is such that it functions much like a gateway to Monterey Peninsula attractions such as the beach and dunes area which will be a state park, Monterey Peninsula cities, Carmel Valley and Big Sur. Maintaining the visual quality of this gateway to the Monterey Peninsula, and where necessary enhancing it, is of regional importance to ensure the economic vitality of the entire Monterey Peninsula.

Regional urban design guidelines will be prepared and adopted by FORA as a separate implementation action of the reuse planning effort to govern the visual quality of areas of regional importance. The guidelines will address Highway 1, Reservation Road and Blanco Road, as well as other areas to be determined. The urban design guidelines will establish standards for road design, setbacks, building height, landscaping, signage, and other matters of visual importance.

Though not discussed in the design principles, there is an underlying goal associated with the Reuse Plan to provide housing that is attainable for young people, young couples, the working mid-lifers, retirees, elderly and those needing housing assistance. Also important to the Reuse Plan approach is to pace residential and commercial development such that a balance is achieved in redevelopment. For example, for a community to develop its commercial properties heavily at the expense of residential would create an infrastructure funding imbalance, which would be exacerbated by heavy peak traffic commute trips, which, in turn, would put pressure on government to expand roadways unnecessarily. On the other hand, heavy peak traffic flows will occur in a community that selects to emphasize residential development without a balance with commercial land use, except the traffic flows will be in the opposite direction.

Existing patterns of urban and suburban development seriously impair our quality of life. The symptoms are more congestion and air pollution resulting from our increased dependence on automobiles, the loss of open space, the need for costly improvements to roads and public services, the inequitable distribution of economic resources, and the loss of a sense of community. The Fort Ord Reuse Plan acknowledges these important issues, especially as it pertains to the "sense of community". The Reuse Plan also provides a framework with which local jurisdictions can grow and fulfill the need for "community", while reducing the negative characteristics of urban growth.

The Fort Ord Reuse Plan framework sets precedent in the region for a community development plan that addresses development of communities through minimizing environmental impacts, while addressing basic human needs.

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Features

ARCHITECTURE & COMMUNITY

The Glass House

By Neal Owen Kruse

Iowa – Paradise Lost?

My father and I just returned from a trip to Iowa. He's 86 and has always wanted to take me to his hometown. I have never seen middle America as an adult and was pleasantly surprised. Within hours of our car trip over the country roads, I was so affected by the simple quiescent tableau of farm buildings, trees and creeks, that tears dampened my cheeks. This was the America of my dreams!

Over the course of our trip the mythical stories about Iowa my Dad told me as a young boy came to life.

Up until the mid 1940's, many farms in Iowa were about 160 to 300 acres in size. They grew oats and alfalfa for the animals and soy beans and corn as the main crops. The horses plowed the fields and dragged the carriage to town for groceries. The cattle provided milk, the chickens eggs, and many animals were a source of food.

Manure from the livestock was blended with old hay and became a perfect source of fertilizer for the crops. The weeds in the fields were managed, not with pesticides, but by cross plowing the rows of corn to bury them under until new corn sprouted and established itself. The fields were left fallow for a time and the rotation of crops kept the soil in good health.

Each farmhouse had a small garden with a variety of vegetables, beans, lettuce, and potatoes to help put together the family meals. Each farm and farm family was relatively self-sustaining and functioned in an integrated survival system of man, animal and plant. That's the way it used to be.

After much asking and driving around, my father and I finally located one of his reclusive second cousins on a 300 acre farm a few miles west of still another small Iowa town. As we drove up to his farm, I saw him standing on the back porch of a run down and decrepit farmhouse. Every window was boarded shut. He was living like a homeless person in one small room near the back of the old house. My father and I talked with him out under the stars of early evening. The eerie, squeaking sound of an abandoned windmill in the distance hinted at the malevolent tale that began to unfold.

He told us how smaller farms were loosing ground to bigger ones because they could no longer compete financially. The large farms, by virtue of their size, are able to sell their corn at a lower price than the small farms. The use of modern, but extremely expensive, farming machinery reduces labor costs. Big farmers can afford a $200,000.00 combine because they will use it to harvest 10,000 acres of corn. The small farmer cannot afford that kind of equipment. Because of the amount of corn the large farmer can produce, he can sell it for less profit and still make enough money. The small farmer has no choice but to sell at the same price, but he doesn't have sufficient acreage to yield the profits required to cover expenses.

In the early days, you only needed one good year in seven to survive in farming. Today, with the profit margins so low, one bad year is enough to require the small farmer to take out a loan for his next crop. The interest on that loan only adds to the overhead he already cannot afford. With the slightest adverse twist of fate, the small farmer finds himself in a downward financial spiral that eventually ends in foreclosure. Guess who buys his farm?

My relative talked about a dispute in the state government - the poisoning of the water from the waste products of livestock. When the cattle, pigs and other animals had been raised on small scattered farms, the manure was spread out over the fields and there was no contamination of the underground water supply. Today, with all the livestock concentrated on one small piece of land, their collective waste is sufficient to penetrate the ground and affect the water table. He also told us of the build up of pesticides in the soil because the big farms had abandoned plowing under the weeds.

Our last evening in Iowa, I was watching TV with my Dad when I noticed tears in his eyes. I asked him what was wrong. He said that maybe if he had never left Iowa, he could have stopped some of this from happening, or at least slowed it down.

I finally understood his need to bring me to this special land and see the farmhouse he was born in and hear the stories of the farmers. His father had passed along the lessons and life of the farm in hopes my father would keep it going. In his own way, my father was doing the same for me. By showing me the last dying remnants of a way of life that honored family and the earth, he was hoping I would do as he did, and work to keep the field of dreams alive.

Quote of the week: "Whenever there are in any country uncultivated lands and unemployed poor, it is clear that the laws of property have been so far extended as to violate natural right. The earth is given as a common stock for man to labor and live on. . . The small landowners are the most precious part of a state." - Thomas Jefferson

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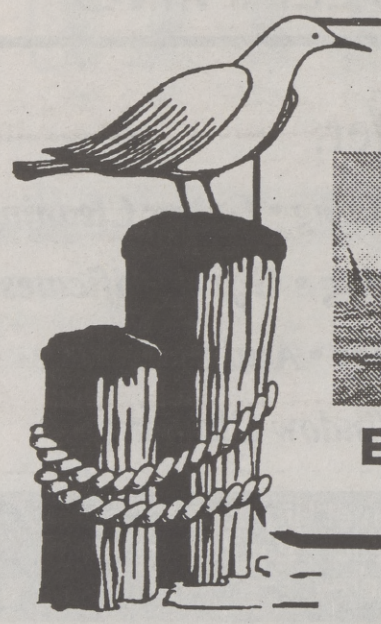

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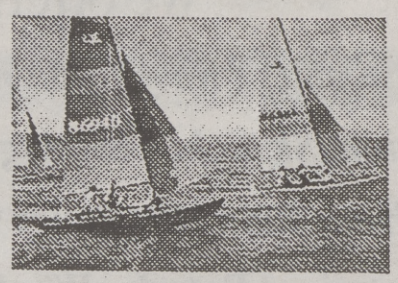

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Spare Change

By Barbra Alexander

Tax This Buddy

Monopoly is a board game that should be played with children to familiarize them with the monetary system and culture they will be expected to survive in as adults. In a loose attempt to get statistical information I once did my own limited study and discovered that most of the financially astute people I know were good Monopoly players as children.

Monopolies in business however, have never served even the common good, whatever that really is. The monopolistic utility system we have lived with for so long makes me crazy. Do you carefully read your utility bills each month?

My own habit with my telephone bills is to peruse the long distance charges to make certain that there are no calls to Lithuania listed. I know there shouldn't be because I don't know anyone in Lithuania. So imagine my surprise when, while checking my phone bill, I found that I was being charged not once, but three times, for surcharges added to each of our bills. The truth is that since I never read that part, this could have been going on for quite some time without my knowledge.

The goal should be that if we don't know what the charge is for, and we didn't agree to it, we don't pay it; and when they call us to find out why, they can talk to our voice mail.

The first set of these charges were billed by Pacific Bell, our local service. The second set through my long distance carrier, and the third through another long distance company that happened to send a bill because one of my calls was routed through their system.

Next came the realization that I really had no clue what some of the surcharge items were for. Here's a list. I'm certain that some of you are smarter than I am and can tell me what these costs represent;

1. CA HIGH COST FUND - A & B: I was billed for B, which I presume is lower than A, but did I ever sign up for any "High Cost Fund"? High cost of what?
2. CALIFORNIA TELECONNECT FUND SURCHARGE.
3. UNIVERSAL LIFELINE TELEPHONE SERVICE. This charge does not benefit the user at all. Don't we pay taxes for this type of service provided for the people who need it?
4. CA RELAY SERVICE AND COMMUNICATIONS DEVICES FUND. I am not sure that I have any additional devices and even if I do, doesn't this sound a lot like #2?
5. STATE REGULATORY FEE. Excuse me, but if this is the only fee that goes to the state, who gets all the others that say CA?
6. TAX; FED; 911; AND LOCAL; There is no local tax, but there is a hefty federal and 911 tax. What's wrong with this picture?

After the telephone bill fiasco, I checked my other utility bills and guess what. Yup, you win the prize, every one of them has the same type of charges. Did we really agree to pay these? What are they for? And who do we see for an explanation?

The problem with contacting anyone at these companies is that you will grow old wading through the voice mail system and being hung up on several times in the process. Customer service isn't the tallest column on their building either. I once said to their representative that I'd been on hold for five minutes, he informed me that I was lucky - it could have been twenty. That may be true, but if anyone working in the private sector said that to a customer they would spend the next twenty minutes packing their desk and the twenty after that collecting their last check and having their exit interview.

The fact is that we are paying surcharges on top of surcharges and taxes on top of taxes, and we either don't know it or don't know what to do about it. I say we start investigating. The goal should be that if we don't know what the charge is for, and we didn't agree to it, we don't pay it; and when they call us to find out why, they can talk to our voice mail.

Barbra Alexander can be heard every Saturday from 8 to 9 a.m. Hosting the MONEY HOTLINE on KSCO AM. You can reach Barbra directly for your Home Loan needs by calling 408 659-0682.

Nightlife

This is your
Local Entertainment
Centerfold of the Week
Pull it out and Keep it
Close at Hand

Yeowza - the Night Creepers slink to the Blue Fin this Saturday night.

Around Town

With Matt Heimbold

On The Row

The rock-a-billy /swing /zydeco /rock n' roll/ blues (slash the friggin kitchen sink) outfit **Night Creepers** is slithering into Blue Fin Saturday night. Hailing from Watsonville, they are Richard Rodriguez (vocalist / harmonica), Tony Gullo (rhythm guitar), Jim McCullough (bass), Rock Rossi (drums), Johnny Cat (lead guitar), and Boogie Bruce or Fenton Murray (keyboards). I haven't seen them but the Fin has booked some fine out of town acts (remember Big Rude Jake), so they have a good credibility factor. Let's check it out. Next Tuesday it's half off pool after 7:00 with The Sun ad. Vat a deal! Aren't you glad you read The Sun?!

Funk rock act **Junk** (sort of Chili Peppery I guess) make their debut performance at Whitey's this Saturday. The Bay Area band is celebrating the release of their third CD. Haven't heard them but I will on Saturday. A little birdie told me "their cool bra". Well in that case...

There are some things you can always count on, like **Lovers and Strangers** this Friday night at Doc's Nightclub. Word is that the boys are recording new material at a studio outside of Reno for an upcoming CD. **Fools Gold** will open the show at 9:30. San Jose's **Nite Cry** are becoming regulars at Doc's, returning Saturday night to feed their growing Monterey fan base.

Rodney Johnson and **Chas Elstner** want to tickle your funny bone this Thursday through Saturday at Planet Gemini. Every week we provide you with an outline of the professional resumes of the comedians that will perform at

continued on page 8

Comedy
at
Viva
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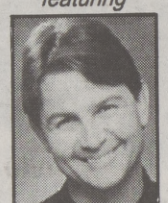
MAY 15 - MAY 21
Thursday
Comedy Night
featuring



Dan St. Paul & Dan Gabriel
NO COVER !
Friday & Saturday
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three spirits
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Monday
acoustic rock with the
Randy Baldwin
TRIO
Tuesday
MOCKINGBIRD
unplugged
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Club Night Featuring
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jazz & blues
9pm

FRIDAY
Blue Nova
featuring Storm Nilson
7pm
KATCHABEAT
9pm

SATURDAY
UNSHAKABLE
RACE
9:00

MONDAY
Songwriters
Showcase
8:00

TUESDAY
RANDY
BALDWIN TRIO
8-11

WEDNESDAY
MOCKINGBIRD
UNPLUGGED
8-11

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Bands, Billiards,

May	THURSDAY 15	FRIDAY 16	SATURDAY 17	SU 18
180 East Club 372-2244	DJ Sal Soul: Old School & House Dance Music	DJ Greg Dean w/ House Music & DJ Sal Soul w/ Old School & House Dance Music	DJ Allan Chase from KDON spins top 40	DJ S
Bluefin Billiards 375-7000	Margarita Madness $2 Margaritas	"Cruzin Dueces" 9-1	"Night Creepers" rock-blues-rockabilly 9-1	DLI ½ P
Doc's Nightclub 649-4241	"Jonah and the Whalewatchers" - reggae	"Fools Gold" opens for "Lovers and Strangers"	"Nitecry" from San Jose	clos
McGarret's 646-9244	KWAV Martini Underground Adult Contemporary	KMBY w/ DJ Donna $5 Downstairs: Three Spirits	KDON w/ DJ Mike Marquez $6	clos
Monterey Billiards 641-0260	"Al James Band" jazz & blues	"Blue Nova" - Carmel Valley youngsters featuring Storm Nilson 7-9 "Katchabeat" reggae 9pm	"Unshakable Race" 9pm	call
Planet Gemini 373-1449	Comedy 9-10:30 with Rodney Johnson and Chas Elstner $6	Comedy 9-10:30 with Rodney Johnson and Chas Elstner followed by music by Foreign Exchange. $6	Comedy 9 - 10:30 with Rodney Johnson and Chas Elstner followed by music with Foreign Exchange. $8	OAS 200 KRA
Viva Monterey 646-1415	Just for Laughs Comedy Night with Dan St. Paul and Dan Gabriel - no cover	"Pizza & Beer"	"Pizza & Beer"	Thre Roc 8PM
Whitey's Place 646-8383	Rock & Blues Jam Session featuring Joe Lucido 9pm	Unshakable Race	"Junk" - CD Release Party	Sate 6pm

Send your musical engagement dates, events and announcements to The Sun.
13766 Center Street, Carmel Valley CA 93924,
Email: SUNWEKLY@aol.com, or FAX 659-8260.

Around Town

from page 7

the Planet. So lets not stop, tally it up son. You may have seen Johnson on VH-1's Stand-Up Spotlight, Fox's Comic Strip Live, or A&E's Evening at the Improv. No? Well how about Star Search 92. I thought so. Chas Elstner has done the A&E thing, and even MTV's Half Hour Comedy Hour. But did you know he won the Hawaiian state championship in gymnastics, or that he was a clown for Ringling Bros. and Barnum & Bailey Circus. What a well rounded fellow. Show time is 9:00, $6 cover.

Downtown

News Flash - Vince Larocca has dropped his cover charge for Viva's Thursday night comedy series "Just For Laughs". This week Mr. Larocca serves up **Dan St. Paul** and **Dan Gabriel**. St. Paul's press release - "high energy fun with a bit of disdain. Like when he's describing French attitudes toward Americans or the inner workings of a high fashion model," (are the inner working the point? Hmmm). I wish I had more on these Cats. Next Tuesday at Viva "me pals" **Steve and Mary Kay Kramer** and the rest of **Mockingbird** do the unplugged thing (and do it well I may add). Hot show at The Festival you rascals.

The boys are back in town. No I'm not kidding, they really are boys. A quartet of fourteen and fifteen year olds to be precise. By popular demand **Blue Nova** returns to Monterey Billiards this Friday night from 7 - 9:00. This group is led by child prodigy guitarists Ryan Scott and Storm Nilson. No its not a circus act. It's a ripping blues group covering the likes of Stevie Ray Vaughn, Jimi Hendrix, and B.B. King with an astute musical sensibility three times their age. I kid you not, these kids are hot. They're even playing the Monterey Blues Festival June 28th. Howdy Ryan, crank it up son. Just don't start talking like Anthony Michael Hall in Weird Science.

Add it up

I don't know about you, but I had a smokin' good time at the first annual Monterey Art and Rock Festival last weekend. A little bohemian spirit never hurt anyone, now did it?! Props go out to Susan and Brad Mallory of Three Spirits (the main organizers of the event), as well as Star Cleaners in San Francisco and everyone else that lent a helping hand. In the immortal words of a local legend "Right On" Monterey. I don't know what's up next for the Mallory's, but with the loss of their show promotions at McGarrett's (the downstairs room) and Dino Pulgarin's change of direction on Thursday nights from rock to blues, we are hurting kids. The downstairs room at McGarrets was really developing into a cool scene. A town without enough original Rock n' Roll is going to mean a lot of trips up to The City. Mayday, we need help. Out!

rds, and Booze

URDAY	SUNDAY 18	MONDAY 19	TUESDAY 20	WEDNESDAY 21
Chase from KDON 40	DJ Sal Soul: Salsa	closed	closed	DJ Greg Dean - house dance music
eepers" s-rockabilly	DLI - NPGS Night ½ Price Pool w/I.D.	College Night ½ Price Pool w/I.D.	½ Off Pool from 7pm with THE SUN ad	Ladies Night ½ Price Pool
from San Jose	closed	KPIG Blues Bait	"Jonah and the Whalewatchers"	"Cruzin Deuces"
DJ Mike Marquez	closed	US Manpower Male and Female Burlesque $5	closed	Country Night w/ DJ Johnny Morgan
ble Race" 9pm	call for info	Songwriters Showcase Prizes - 8 sign ups	"Randy Baldwin Trio" acoustic 8-11pm	"Mockingbird" - unplugged
9 - 10:30 with ohnson and Chas llowed by music with Exchange. $8	OASIS and DJ Tropical 2000 Live On-Air w/KCTY-KRAY $5	Loco Lunes: KDON Latin House Music with DJ Mark Garcia	closed	closed
Beer"	Three Spirits Jam Session: Rock, Blues & Jazz Jam at 8PM	Acoustic Rock featuring the "Randy Baldwin Trio"	Mockingbird - unplugged	Club Night featuring "Un'plug'able Race" Win up to $500 cash.
CD Release Party	Satellite Sports Interactive 6pm	Satellite Sports Interactive 6pm	"Unshakable Race"	GRRRLS Night Out with Steve Mosely & Karma 9pm

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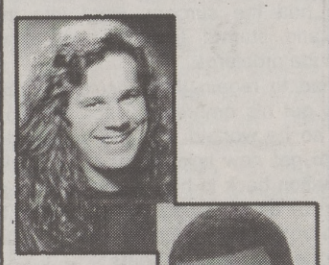
CHAS ELSTNER



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LOVERS AND STRANGERS

Saturday

NiteCry

Monday

KPIG

BLUES BAIT

Tuesday

JONAH

and the Whalewatchers

Wednesday

CRUZIN DEUCES

Pool Tourney

starts at 9pm

Doc's Nightclub

95 Prescott

Cannery Row

649-4241

What's Going On

BLUES MUSIC NEWS

The Blues Bus

By Rand Elliot Rueter

In One Ear

I played music with Tony Castro at Doc's Nightclub last Monday night. Tony is a tenor saxophone player.

He decided that he would accept the problem, but not the projected end of his playing career.

He's fiftyish, tall, smiles a lot. When he was getting his horn set up, he asked me where I wanted him to stand on stage and if we had a set list. He mentioned that he liked to favor his right side. A lot of players favor one side due to some roll off or hearing loss. Tony said that it was actually a little more than a roll off. About three years ago, he ran into one of those pop quizzes that Life hands out occasionally.

So the doctor says "we can save your life...maybe, if we remove a big chunk of your brain. Oh yes, and your inner ear and by the way, it will have the same effect on one entire side of your body as if you had experienced a major stroke." What would you do?

A. Say no and die of brain cancer.

B. Say yes but pretend you don't think anything bad will really happen.

C. Understand, accept and start planning your recovery before the surgery even occurs.

They don't teach this stuff in Everyday Normal Choices 101.

If you're a saxophone player, you need ears, two hands, a mouth that works and better than average dexterity for starters. Tony was basically told that nothing was going to be there.

He decided that he would accept the problem, but not the projected end of his playing career. So he had the surgery, went into intensive rehab and started training himself to work around the problems.

He had to regain the muscle control in his face to get his ombrature back, his lip was/is numb, so he worked with the surrounding live areas to get new links formed. He had to get coordination back in his hand and arm. He had to learn to balance and stand up and to hear through bone conduction on the remaining ear to get tone. It took three years.

Monday night his solos got a lot of applause. He still has a crooked smile, but he smiles a great deal, 'cause he's alive, and he's playing ... real well.

Rand Elliot Rueter hosts "The Blues Bus" on KPIG, 107.5FM and is the lead singer/guitarist for Blues Bait and Nickel and a Nail.

LOCAL SCENE

What's Hot

By Aram Daneshpajouh

Jazz Under the Stars

One of my favorite things to do in Monterey is to spend Friday evenings at Schooner's, a little bar located in the Monterey Plaza Hotel. Schooner's has one of the nicest views in Monterey, the food is excellent, and on Friday's you are treated to primo jazz under the stars.

On Friday evenings, starting at 7pm, a live jazz band performs on the outside deck. The musicians are always top notch and may even take requests from jazz fans. The musicians seem to love performing under the stars at night. The sound is great and augmented by the sound of the waves in the background. Get there early for good seats, the deck gets crowded.

You won't go hungry, the food at Schooner's is great. You can order from 4 different menus. The bar menu features Angus burgers, nachos, and grilled salmon fillet to compliment your margarita and top shelf tequila. The hotel restaurant, The Duck Club, menu features - what else - duck along with great seafood and steak. I recommend the California Halibut with garlic mashed potatoes. And, during Friday's happy hour, Schooners offers a selection of great appetizers for only $1.

The bar has both an inside area and a heated outside deck. The deck overlooks the kelp forest of Monterey Bay and on sunny days and early evenings you can see seals play in the kelp in front of the bar. Waves crash against the rocks and the foundation of the hotel and occasionally you can feel the spray.

The hotel itself cost over $60 million to build, with imported woods and European tiles. Schooner's Bar, which is decorated like a sailboat, shares the same architectural detail.

The inside of Schooner's has its own charm. There is a giant mast and sail over the bar. The roof has tiny lights that look like stars in the sky. Bay windows provide a beautiful view for those who would rather sit inside. There is always good music playing and a TV for you sports fans.

CALENDAR

MORE MUSIC

May 16: the Music and Performing Arts Institute of CSUMB present **"Jazz at the Black Box."** 8pm at CSUMB featuring The Babatunde Quintet; for more information call 582-4085.

May 16: Over 18 college dance part at the Monterey Fairgrounds. DJ E-Z Cutt will spin beginning at 9:30 pm in the Salinas Room. Admission is $7 before 10pm and $10 after 10pm.

May 24: The **Big Sur Natives** Celebrate Life with music and Dance at the **Big Sur River Inn.** Show starts at 9:30pm with dancing until midnight. For more information call 667-2700.

"Gennady" dinner piano music is featured at **Wills Fargo** restaurant in Carmel Valley every Saturday from 8-10pm. For more information call 659-2774.

The **Helcio Milito Trio** play world-class Brazilian and American Jazz at the **Lobby Lounge** at the Inn at Spanish Bay every Thursday-Sunday from 7-11pm. On Thurs. **John Purcell** joins in on saxello, on Fri. jazz vocalist **Laura Hofer** sits in and on Sat. and Sun. New York pianist **Daniel Nielsen** will join the trio. For more information call 647-7500.

On Wed. and Thurs., pianist **Matisse Freimark**, on Fri. and Sat. harpist **Julie Alexander** at the **Bay Club** at the Inn at Spanish Bay. Music starts at 6pm.

June 7-8 hear the world at the **Monterey World One Festival** on the 30th anniversary of the Monterey International Pop Festival. Los Lobos, Flora Purim and Airto, Steeleye Span, CJ Chenier and the Mari Bine Band are some of the over 50 performing groups. For more information call 626-0466.

EVENTS

May 14-18

Monterey National Horse Show in Monterey. For more information call 372-5863.

May 16

The Carmel Foundation presents **".. And All The Ships At Sea"** written and directed by Sandy Williams. 7pm on May 16 and at 2pm on May 17 and 18, at the Carmel Foundation, 8th and Lincoln in Carmel. Tickets $6, for more information call 624-1588.

Mozart Society Concert at 8pm at Sunset Theater in Carmel. For information call 625-3637.

May 17

9th Annual Children's Art Faire at the William Giles Studio at 12 Del Fino Place in Carmel Valley Village. The show will feature art work by Tularcitos School Children and run from May 17-June 12th.

Carmel Residents Association "Chili Feed" from 11am -2pm at Devendorf Park in Carmel. For more information call 625-2855.

Del Monte Kennel Club Dog Show at Pebble Beach. For more information call 375-8840.

May 18

Country Western BBQ and Auction for the Monterey County Sheriff's Department at the Trail and Saddle Club in Carmel Valley. Begins at noon. For more information call 659-3571.

Monterey County Symphony concert at 3pm at Sunset Theater in Carmel. For more information call 624-8511.

Live entertainment at Jewell Park on Central Ave. in Pacific Grove 1-4pm. For more information call 373-6698.

May 19

Monterey County Symphony concert at 8pm at Sunset Theater in Carmel. For more information call 624-8511.

May 23

Carmel Art Association Art Walk from 6-9pm and a painting demonstration at 7pm at the center on Doloress between 5th and 6th. For more information call 624-6176.

May 24

Carmel Residents Association Beach Clean Up from 10-noon. For more information call 625-2855.

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WHAT'S HOT: BVI

Unfettered Bliss in the British Virgin Islands

By Tom Wilmer

VIRGIN GORDA, British Virgin Islands— It didn't take me long to discover that life here in the British Virgin Islands is a world of unfettered innocence and bliss.

This little outpost of sparsely populated islands (commonly referred to as the BVI) is one of the most alluring places I've ever visited. In stark contrast to the U.S. Virgin Islands, there's very little crime in the British Virgin Islands. Rape and murder are so rare that locals have to think hard and long to remember the last time something awful occurred in their land of peace and tranquillity.

When we checked into our room at Biras Creek Resort, noticeably absent was the proverbial handing over of the room key by the valet. I wasn't concerned, but I had to ask, "are there keys for the door locks?" The valet, or more accurately, the very laid back and ever smiling food and beverage manager, Chris, doubling as a late night valet, sheepishly responded, "I think we can find you one in the office, if you'd like."

Ginny Lennard, sales manager at Biras, provided an illuminating anecdote that speaks volumes about the locals' uncanny innocence. "The other day, a couple who were staying at a resort on a nearby island went into town to rent some videos. They made their selection and when they went to check them out, the wife said to the clerk,'Here, let me give you my credit card number.' The clerk responded, 'Oh, that's not necessary, you can pay when you return them.' The wife replied, 'Yes, but suppose we fail to bring them back?' to which the clerk politely explained, 'Oh no, you must bring them back, they're rentals.' The tourist then countered, 'Yes but what would happen if someone stole the tapes?' The clerk, with a look of astonishment said, 'Oh, dear, there's nothing to worry about, no one will steal them from you.'"

Hello? Where are we? Must be paradise.

"The Baths." Ginny announced, "Tomorrow morning, we're going to The Baths. You'll absolutely love it. It's quite smashing, actually."

I presumed that the place must have some association with Romanesque baths or at least a natural hot spring of some sort. Well, the only place to bathe at The Baths is in the ocean or inter-tidal pools. The Baths actually have very little to do with bathing and much to do with a most impressive and awesome natural phenomenon.

As we approached by boat, from far off-shore, I noticed a distinct transformation of the coastline geology. The intricately crenalated, bite-sized outcroppings of sandstone that we had been zooming past for the last half hour were abruptly replaced by immense granitic boulders, some as large as a three-story building. These behemoths are crudely geometric in shape, but gracefully rounded and weathered from thousands of years of erosion by wave, wind and rain.

A half-mile trail winds through caverns and grottos formed by jumbled multi-story congregations of these monsters. At some points, you must crawl like a crab to navigate through a narrow passage only to find yourself in a three or four-story-tall cathedral of pockmarked and exfoliated granite gargantuans. At other times, you must climb up and down flights of rickety wooden steps and across moss-slick rock domes.

At certain points, narrow slits of sunlight radiate down from above, which reminded me of being in a Flinstonian-era church. At other times this place feels more other-worldly than pre-historic. It would definitely be a contender for a Planet of the Apes film location. The Baths is one of those "must-do" places.

This is a land of subtlety and detail. The closer one looks the more there is to see. As I walk along a dirt road adjacent to Biras Creek, my eyes are first attracted to the prolific mallethead and agave cactus, but as I stop to study the sturdy succulents and blooming prickly pears, only then do I see the delicately beautiful bloom of a flaming pink hibiscus hiding behind a broad leaf. I then look up and notice that the cactus and the hibiscus are overshadowed by towering sea grape trees draped with long tentacles of marble-sized edible grapes.

Ah, and then there's the sky. "How many blues can you see?" Ginny Lennard asks as we gaze absently skyward. I survey the panorama and notice that the sky, way down by the horizon, is hardly blue at all. It is nearly as white as the string of scudding cumulus clouds bracketed close above the sea. As I look higher, the sky is a royal blue, while directly overhead it is deep cobalt blue.

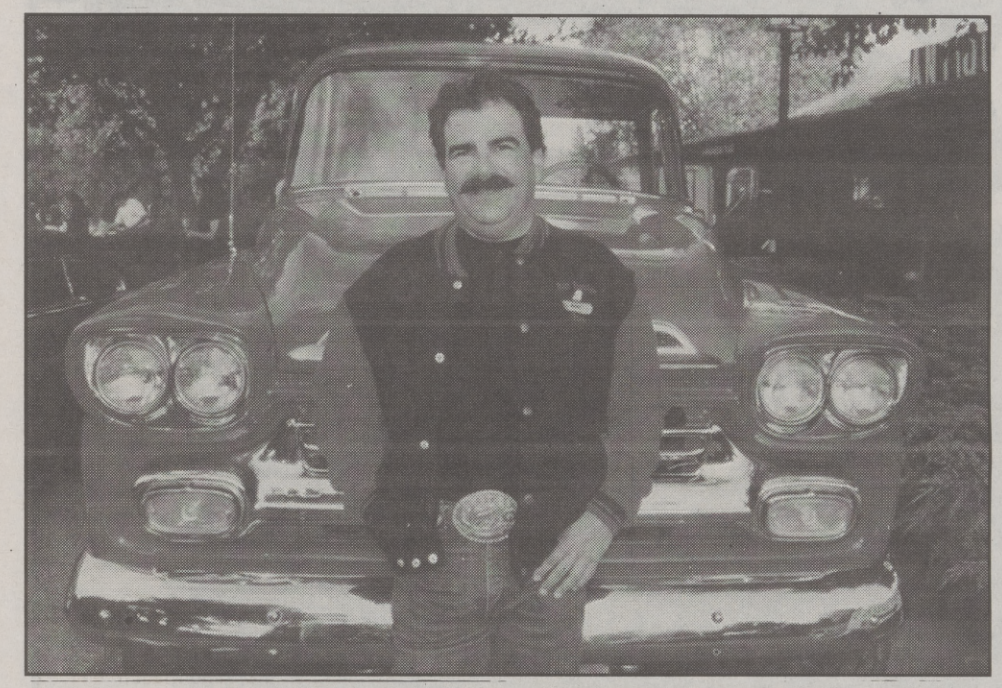
By mandate, all resorts in the British Virgin Islands are forbidden from building any structure taller than the highest palm tree. It is laws such as this that help to ensure that the country's physical attributes are not degraded or overpowered by man's intrusions on this pristine and fragile environment. Biras Creek is a classic example of a resort that melds into the landscape so deftly that one might mistake the main buildings for a large private residence.

Biras Creek is the ideal hideaway for honeymooners, couples celebrating an anniversary, corporate retreats, and for those who are long overdue for a real getaway that promises to be a truly rejuvenating experience.

A stay at Biras Creek is not inexpensive by any means but this place is an exceptional destination for special occasions when it's worth paying a premium to be pampered and indulged in a veritable paradise.

For further information about the British Virgin Islands, contact your local travel professional or write the BVI Tourist Board, 1686 Union Street, San Francisco, CA 94123, telephone 1-800-835-8530 or 415-775-2554. For additional information about Biras Creek Resort Ph. 1-800-223-1108.

Red Hot Rods - from page 1



Bandito Dave Gonzalez with his Chevy 59 Pickup. Photo - Elizabeth Cowley

the Baja Banditos occurred about this time last year. There were four. Now there are over 25 Banditos and each week more join the fun. So now that you know where the Banditos come from, lets let you into their world.

Talk about Hot Rods, the cover photo of the 1951 Studebaker Pickup sums it all up. Correct me if I'm wrong, but I don't think that Studebakers came with pumped out Olds 455's! Do you? What about nitrous oxide? I don't think so. But this one does. Three-foot wide rear tires leave quite a burn-out when this thing roars to life. Primer Black, with red and yellow flames make Bandito Arlon Moore's Hot-Rod the most awesome machine to be seen.

If you prefer the more traditional look, how about a Ford Bucket "T". Ranging from totally pumped to very original, these Rods are always a treat too see. They come with etched glass, velvet upholstery, soft top or no top and always outfitted with jumbo rear wheels and tires. Some have Holley Carbs, others have Blowers. Some are so shiny, polished and buffed, it's amazing their owners let them out of the stables.

Looking around a little more it seems as though Chevrolet had the big car market all to itself. The Bel Air has got to be my favorite cruiser. There are always a couple of very clean Bel Airs around.

Anything is possible when you mix a few beers with expensive cars and tons of that good ol' testosterone. A classic example of the above problem, mixing those classic ingredients, can be seen by looking at two very similar Classic Hot Rod Pickups - both 59' Chevy Apaches. The owners were not happy with the performance from the 6 cylinder engine chevy provided so they both have been equipped with Chevy V-8s. That much power must be matched with a proper transmission, so why not the best? Muncie 4-speeds. Typical Hot Rods. They both are bright red, giving us "Big Red", and "Big Big Red". I wonder which is faster?

There were guys cruisin' on Harley-Davidsons making lots of noise and looking pretty mean. I think I saw Carmel Valley's own Craig Vetter riding Honda's new mega-cruiser the "Valkarie". Craig is back at the design table, making motorcycle Flairings (a windshield that goes up & down) again. Good luck Craig.

With all those cars and motors and such you should be hungry so don't forget the BBQ! If you drove your Hot Rod, dinner only costs $6.00, (survey says, best deal in town). If you left that special auto at home, you'll have to splurge and spend a whoppin' $8.00. If you fancy Margarita's, let Dee serve you one. Try the jumbo and call a cab.

Pat and Gina Phinnys' Baja Cantina is in itself a motor museum of sorts. As you arrive at the Cantina, there's an old Packard (trademark to Baja Cantina) parked proudly in front. Antique gas pumps (Gilmore) and old road signs (like Mohawk Tires & Chesterfield Cigarettes) decorate the building. In the bar Ariel and Indian Motorcycles (both are quite rare) stick out as you look up at the walls. In addition, find pictures of race cars and racing posters from way back and hundreds of pictures of Pat's friends in their cool cars.

You don't have to be an official Baja Bandito to join in the fun. Bring your cool car and cruise on down. See you next Thursday!

Public Meetings

Carmel River Dam and Reservoir Project

Thursday, May 22, 1997, 10 AM and 7 PM
Monterey City Council Chambers
Pacific and Madison, Monterey

Thursday, May 29, 1997, 3 PM and 7 PM
Bingham Room, Sunset Center
San Carlos between 8th & 9th, Carmel

On May 22 and May 29, the Monterey Peninsula Water Management District will receive public comment on what issues should be analyzed in the Environmental Impact Report to be prepared on California-American Water Company's proposed Carmel River Dam and Reservoir Project. At each meeting the project will be described and comments received. No decisions on the dam and reservoir project will be made. Written comments must be received by the District before Monday, June 2, 1997. Contact the MPWMD for more information.

Monterey Peninsula Water Management District
P O Box 85, 187 Eldorado Street, Monterey CA 93942-0085
Phone 408-649-4866, Fax 649-3678, http://www.mpwmd.dst.ca.us

ENVIRONMENT

Your World and Mine

By Araby Colton

Sheep, Poison, Coyotes And Dogs

We read that sheep ranchers in Marin, Sonoma, and Mendicino Counties are suffering to the point of bankruptcy from coyote depredation. They're demanding poison collars be put on their sheep.

The collars carry a bubble of 1080 (sodium monofluoracetate). The coyote grabs the sheep by the neck, pops the bubble and dies. The sheep dies also.

The coyote doesn't die instantly. 1080 is slow.. up to four hours and agonizing. The coyote runs for miles, vomiting as he goes. Every pile of vomitus is a lethal bait station for any creatures that ingests it. Up to five animals can die from one dose. Scavenging wildlife are the sure victims.

Any dribbles of the poison enter our water system, polluting our entire ecosystem. Anyone can withdraw the poison form the bulb with a hypodermic syringe, injecting it into any baits he wants.

1080 was, until President Nixon banned its use in government programs in 1973, part of the federal predator control system designed to rescue the declining sheep industry (polyester replaced wool, hamburgers mutton). Millions of taxpayers' dollars have gone into government subsidies, protective tariffs and minuscule fees for the use of public lands. Said Richard L. Randall, former predator control agent, "American predator control has been costly and ineffective.. a national disaster. Uncountable hundreds of thousands of wild animals have been killed, at an annual cost of over $30 million, and sheepmen still claim losses of sheep to marauders."

If Mr. Coyote is still out there, what's the answer?

Over 1,500 sheepmen, including the United States Wool Growers Association, answer resoundingly, "Dogs!"

That's it.. dogs. Specifically, the European Guarding Dog.. the centuries-old predator control of the Old World, from the Pyrenees to the Russian Caucasus.

He bears exotic names Maremma, Shar Planinetz, Komondor, Kuvasc, and Great Pyrenees. He has been protecting sheep and goats from bears, wolves, and thieves for thousands of years; he is indispensable to the European sheep industry.

Unlike herding dogs, which are lively and responsive to the shepherd's commands, guarding dogs are passive, placid, and work without supervision. Raised from infancy with sheep, often suckling on a ewe, the mature guarding dog has an unbreakable bond with his sheep. They are his family.

He is big, up to 36 inches at the shoulder, weighing up to 150 pounds. His heavy coat, nearly impenetrable, protects him from heat, cold, and predatorial teeth.

Usually, say sheepmen, his mere presence seems to be sufficient protection. When he is there, nothing happens.

However if defense of his sheep is called for, the placid dog becomes a lethal fighting machine. His supple spine, his lightning reflexes, his size and weight, and above all, his total dedication to his job make him more than a match for the most powerful of predators. Even the mountain lion can be counted on to seek his dinner somewhere else than a goat pen or sheep pasture.

Over 1,500 sheep ranchers now lease Guarding Dogs, at $ 50.00 a year, from Livestock Dog Project at Hampshire College, in Amherst, Massachusetts. Their answer to regular queries is, "When the dogs are out there we don't lose any sheep. That's it. Period."

The livestock Dog Project was established at Hampshire College, in Amherst, in 1976 by Professors Raymond and Lorna Coppinger, with dogs collected from Italy, Portugal, Turkey and Yugoslavia. They are now a substantial part of in the programs of several state sheep organizations, extension services, wildlife departments, and the Federal Animal Damage Control Program.

For information write to the Livestock Guard Dog Association, Hampshire College, Amherst, MA 01002.

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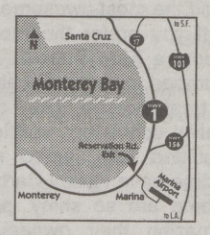

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THE LAW

The Legal Corner

By Barry Harrow

Help, My Contractor Ran Amok

Question: I hired a contractor to work on my house (minor remodel) for a fixed bid price of $10,000. He messed up the job and I had to hire another contractor to finish the job. That cost me another $3,000. The second contractor told me that the job should have only cost me $8,000 in the first place. I paid the first contractor $5,000 down. Do I have to pay the rest?

Answer: Last week we discussed one answer, which was that you may have to pay $2,000 to the first contractor because the cost to get the job "finished" was only $3,000 and you contracted to pay $10,000. As I mentioned, however, there are other issues that apply to this question which could alter the outcome. Here is one of them.

It's called "mitigation". The basic philosophy of mitigation is that a person who knows that he or she is going to suffer some damage through the conduct of someone else is under a duty to do all that he or she reasonably can in order to minimize the damage that would otherwise befall him or her.

This rule is based on the concept that it would be the damaged person's fault if additional damage befalls him or her that could have been prevented through reasonable action. You can't just let the damage pile up if there is a way around it. As you can see, the word reasonable keeps coming up. You have to use reasonable care and diligence to prevent the occurrence of additional damages. What is reasonable depends on the facts and circumstances of the situation. What is reasonable in one situation may not be reasonable in another.

What does "reasonable" mean in the context of your question? It is necessary to have more information to figure that out. For example, when you said that the contractor "messed up the job", that could mean that the job was done so poorly that there is no chance that the first contractor could possibly get it right even if he or she tried again. In other words, the first contractor is totally incompetent and should not be trusted to come near your property for fear that other problems will result.

On the other hand, it could simply be that there was a mistake (or several mistakes) made which is (are) correctable without too much trouble, even by the first contractor. Perhaps there was a misunderstanding about color or size or shape or aesthetic taste. Perhaps the problem created a feeling in you of distrust for the first contractor that was unwarranted under the circumstances, but you over-reacted.

If it would have been reasonably possible for the first contractor, upon your request, to correct the problem within a reasonable period of time, you would not have had to spend the $3,000 to the second contractor. In that case, the first contractor could argue that it was not reasonable for you to allow that "damage" of $3,000 to have occurred. The first contractor could argue that he or she should have been given the chance to fix the problem and, if the problem were fixed and the job completed in accordance with the requirements of the original contract, the first contractor would have been entitled to the final $5,000. In other words, why should the first contractor suffer because you went off and spent $3,000 unnecessarily. If the first contractor is successful in that argument, then you may find yourself being required to pay the final $5,000 and having spent $3,000 for nothing.

As I promised last week, however, there are other issues which affect the outcome of your question, but you'll have to wait until next week to see what they are.

The Legal Corner is a public service designed to provide information on general questions regarding civil (non-criminal) legal issues. It should not be construed as legal advice. For specific legal advice, please consult your attorney.

Please submit your questions for consideration to The Legal Corner, c/o Barry Harrow, P.O. Drawer 226, Carmel Valley, CA 93924.

LIFE WITH HIV: A CONTINUING STORY

'BOBBY'

It takes a strong individual to embrace life and to accept that life's most difficult challenges are presented for a reason. It is sometimes hard to believe that these challenges and everyday experiences collectively contribute to the purpose I serve in this world. I know that I am intrinsically a good person and the voice within me assures that goodness will follow wherever I go.

This week isn't the worst week ever, but it is a definite low. I am frustrated with where I live, what I am doing and the people around me. There is nothing wrong with Monterey, or my job, and I like the people here, but I want to do something different in order to move on and fulfill my life. I feel stagnant.

For several months HIV and everything it encompasses has consumed my mind and I am to the point of exhaustion. I am tired of thinking about myself in relation to a disease and how it will or will not effect me. I am tired of dealing, coping or working through the challenges in my life that seem to follow one right after another. I thought the time was near that I would feel some glory in my life but wouldn't you know, I get kicked again. I just need a break.

Take Care - Bobby

Bobby recently tested HIV positive. This column is Bobby's ongoing story about life with HIV.

Having a Thought?

Write a Letter to the Editor

The Sun: 13766 Center Street

Carmel Valley CA 93924

SPORTS

Sports Raw

By Mike Hohler

Baseball For Less

Attention baseball fans (all of you): Are you fed up with the cost of taking your family to a major league baseball game? I know that I am. For example...when I go to a Giants game, it costs me six dollars to park my car. Then, my ticket price ranges anywhere from $20 to $7.50.

By the way, here's a bit of advice; if you go to a Giants or A's game, preferably a weeknight game where there is probably going to be less than 10,000 people there, buy the cheapest possible ticket and just move down to the sweet seats. It's worked for me on three occasions already this season. On Friday, May 9, I went to the Giants game, bought an upper deck reserved seat for $7.50 but sat in a $20 lower box seat. Why pay the extra $12.50 when you can just move to the good seats because there's nobody there?

Anyway, I like to get a program (the Giants have a good one) but that costs four bucks. Then there is the classic ballpark food. This is the ridiculous part. Polish sausage, nachos and a coke will run you $10 - at least. Candlestick Park's famous garlic fries and a souvenir soda (large coke in a special plastic collectors' cup) will cost $7.50. They rip you off even more by filling the whole cup with ice - such tyranny! Also, beers will cost you an arm and a leg (limbs cost five dollars these days). After all is said and done, I probably spend $30 to $40 par game. And I go to a lot of games each season. Multiply this by four for a whole family and you can kiss your paycheck goodbye.

On the other hand, you can get all of the aforementioned for less than half of the cost right in our own backyard. Starting on Friday, May 30, the Salinas Peppers of the independent Western Baseball League will begin their third season as they take on the Sonoma County Crushers in their home opener. The Peppers will begin the season on the road on May 23.

The Peppers have been the most dominating team in the WBL in both of their seasons, winning 60 of their 90 games in 1995 and 54 in 1996. Unfortunately, they have been beaten in the playoffs by Long Beach both years and have yet to capture the WBL championship. Former Pepper player Steve Hendricks has taken over the managerial duties for this year's team. Like the past two years, Peppers' home games should be exciting. Last season I went to 35 of the team's 46 home games. Twenty-five of those games were victories - an outstanding record. The last 11 games that I attended were wins. Over the two seasons, the Peppers are an impressive 41-16 when I go to their games. Who knows...I may be the team's key to success. Nonetheless, chances of seeing a Pepper victory are very good (about 70% of the time in my case).

Since I'm running out of room, let me just say that tickets range from $6 to $4 where they play at Salinas Municipal Stadium. Parking is free in most spaces and food is about half as much as in San Francisco. There are usually plenty of seats available but if you plan on going opening night, you might want to get your tickets in advance. The place gets packed during the opening game. But call soon because the season begins in just two weeks. For information, call the Salinas Peppers at 758-8662. I'll see you at the ballpark!

Jenn and Nelson Foreman
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VALLEY COMMUNITY

River Ramblings

By Joeseph Hertline

Idea For A Village Plaza

In my April 17th column I mentioned the idea of using the property on the corner of Pilot Road and DelFino Place as a plaza for the Village. The idea has great merit and is one that should be given greater consideration by the community. A plaza depends on the availability of the property at a price affordable to the concept and it greatly depends on whether people in the Village feel that it is worth doing. I would like interested readers to contact me so we can begin a dialogue of whether or not a plaza is a worthwhile idea and if so, how to move forward with such a project.

Coming up with the money to purchase and develop the property into a Plaza would be a formidable challenge. Yet, if the concept of a Plaza is right, and it gains enough support, these challenges can be overcome. I look forward to reader's thoughts on this.

Sheriff Patrol In The Valley

Lt. Bill Freeman of the Sheriff's Department spoke at the May luncheon meeting of the Carmel Valley Village Improvement Committee (CVVIC). The group met in the canopied dining room at Robles Del Rio Lodge overlooking our spectacular valley. It was a beautiful, clear sunny day and as always the food was excellent. At the April meeting, the issue of car burglaries at Garland Park was raised and Sheriff Norm Hicks was invited to speak but he was unable to attend and Lt. Freeman came in his place. Lt. Freeman is in charge of the Monterey Division of the Sheriff's Department and was most knowledgeable about issues of concern to CVVIC Members.

During the past 13 months, there have been 12 car burglaries between Valley Hills Shopping Center and mile marker 26 on Carmel Valley Road. Eight of these have been at Garland Park. If residents and visitors would take some simple precautions, car burglaries could be further reduced. Most importantly, people should not leave valuable items visible in their vehicle. Car burglars will often not bother with a car in which they do not see anything valuable. The wise person will lock his/her car and keep valuables out of sight.

Lt. Freeman also discussed the routine beat patrol of deputies assigned to Carmel Valley along with deputies from the special enforcement team, investigators, and the marijuana eradication team. On average, a deputy receives six calls a day, of which three will result in having to prepare a crime report. Lt. Freeman instituted a policy where a supervisor reviews all reports filed by a deputy and sends a card out to the victim indicating that if they have questions they can contact the supervisor. Lt. Freeman said this enhances the quality of the written report and helps the victim know that their case has not been forgotten. After listening to Lt. Freeman, I certainly came away impressed by his professionalism (I understand he recently attended the FBI Police Academy at Quantico, Virginia). I sensed that the level of protection Valley residents receive from the Sheriff's Department is very satisfactory. For the risks Deputies take, and the dangers they encounter, we owe them our thanks and support. Here is a fun way to show it.

Annual Country Western BBQ & Auction of the Monterey County Sheriff's Advisory Council

The next day I received a call from Lee Rieman who told me about the Country Western BBQ and Auction that is put on annually as a fund-raiser to support law enforcement in our County. It will be held at the Trail and Saddle Club, Sunday May 18th beginning at noon. The BBQ is a family oriented festivity with exhibits and demonstrations by the Sheriff's Search & Rescue, K-9 Unit, and the S.A.F.E. (Special Action For Emergency) Team. The California Highway Patrol will display its new helicopter, and the brand new Sheriff's Mobil Command Post will be available for inspection. This command center was paid for by funds from the Sheriff's Advisory Council. Monterey County's own country western band "Strictly Western" will perform. There will be numerous items available at the live and silent auctions.

This will be an outstanding event for the entire family. Officers and Directors of the Sheriff's Advisory Council include some of the Valley's most outstanding citizens, Andy Briant, Roger Williams, and Ed Haber, who do so much to make the Valley a wonderful community to live in. For neighbors/residents and visitors/strangers alike, they go above and beyond the call of duty to help people in need. For more information about the BBQ and to make reservations, partners I sure hope you will, call 649-3571. I plan to take my kids, it should be an exciting time.

Community Center Pool Open!

Does the water feel good? You bet it does! For those of you who have already checked out the Community Center pool on Ford Road, you know for sure how good it feels. It is great for family fun, exercise for those who want to swim laps in the dedicated lane, and a chance to spring off the diving board or zoom down the water slide. Bring a picnic and enjoy it in the park. The pool is open on the weekends until June 16th when it opens full time 7 days a week. Except, for those smart kids who are signing up for Swim Team, the Carmel Valley Aquatics, under the experts coaching of Di Whitesides. Practice started Monday, May 12th and are held each day after school in the afternoon. For kids ages 4 to 18, join the swim team if you haven't already. It's the best! Call 659-2520 for more information.

New Pet Sitting Service Opens In The Valley

Lyn Taylor recently opened a new Pet-Sitting Business in the Valley. Area pet owners now have an alternate choice for pet care during vacations, business trips, or simply lack of time. "For Pet's Sake", serving Valley residents, means that pet owners can now leave their pet(s) in the comfort and familiarity of home.

Bonded and insured, Lyn will visit your home on a daily basis according to your pet's specific needs. Most importantly, lots of tender loving care and personalized attention is provided during each visit. Clients making a reservation in June will receive a 10% discount off the total fees. Contact Lyn at 659-0795.

Upcoming Events - Carmel Valley Vintage Airfield

On Sunday May 25th a number of antique airplanes will come to Carmel Valley Vintage Airfield for a special show and tour of the area. The featured plane will be antique de Havilland Tiger Moths. Many will have gathered first for the Watsonville Antique Aeroplane Airshow Saturday and Sunday May 24th and 25th. On Sunday a number of the planes will fly to Carmel Valley to be the guests of Lars and Barbara deJounge, operators of the Vintage Airfield. Village residents will have the chance to see these rare planes fly in and out over the next few days. On Monday the planes, and numerous antique cars as well, will be on display. On Tuesday, Wednesday and Thursday the planes will take off and fly to various destinations for the day and then return to Carmel Valley for the evening. This is a great opportunity to see some rare vintage planes, so keep your eyes skyward, and come out to the Vintage Airfield on Monday to look them over.

Cowboy Show

The Carmel Valley Historical Society will hold its annual California Cowboy Show on Saturday, June 7th at Hidden Valley Music Center. The Society's big fund-raiser is a great event so mark your calendars now, get those boots polished and get ready to have a grand time. They have some marvelous auction items and prizes lined up. Be sure to buy your Raffle Tickets, $1 each or 6 for $5, available at C.V. Market, Sweet Retreat, the Farm Center, Carmel Valley Business Service, and the Running Iron.

Combined Driving Event at CV Trail & Saddle Club

The Carmel Valley Trail and Saddle Club Equine Educational Alliance held a combined Driving Event the weekend of March 15 and 16. It was the second time that a Combined Driving Event was held at the club.

Drivers came from all over California to take part in this two day event. There were many different breeds of horses entered. There were Quarter horses, Miniature horses, Westphalans, Holsteiners, Morgans Appaloosas, Pony of the Americas, Welsh Ponies, Lippizzans and several interesting cross breeds.

Judi Leavelle, a Tularcitos Kindergarten teacher, C.V. T. & S. Club board member and experienced single, pair, and tandem driver helped organize the event. Gretchen Cornell, board member of the Equine Educational Alliance, was the Event Secretary and Manager. The two women were aided by a number of local volunteers and an equal number of non-local driving buffs from throughout the state.

A Combined Driving Event is divided into three sections; Dressage and Presentation, Obstacles, and the Marathon. Each on of these sections tests the versatility and the training of the horse and driver combinations in different way.

The driven Dressage section requires a steady and accurate test of geometric patterns to be driven from memory. The obstacle section was challenging for the drivers, they were required to memorize a course of numbered gates. Those gates were large safety cones topped with tennis balls. The drivers received penalties if they went too slow, went off course, or if, they disturbed the cones or the marker balls in any way.

The marathon was held on Sunday and was divided into three sections. The first section circled the Club grounds. The second section went along Garzas Road, Via Poco, Via Las Encinas and Paso del Rio. The final section went through the Condon property which was opened up just for that morning's event by the Garland Park Staff.

Many of the timed check points along the marathon were run by neighborhood volunteers as well as Tularcitos staff members. The event was officiated by Hardy Zantke of Torrence, California. He is the top Pairs driver on the West Coast and has competed in many Intermediate and Advanced Driving Events on the East coast. He is a renown clinician and judge. Hardy added spark and humor to the event as well as being a big help to the beginning drivers and the management staff. Barbara Kroboth, of Argonaut Farms near Clear Lake, volunteered to judge the Presentation section. Denise Cuendette was the technical Delegate for the event. Her tireless efforts kept the volunteers and scorers organized and informed at all times.

Our local drivers were Judy Leavelle driving Fernando and Chiras tandem in the Preliminary Level and Sunday Collins driving Jessica in Novice level.

SHERIFF'S LOG

May 5, 1997
Monterey

A woman reported that she was being disturbed by the lawn mowers at the Del Monte Golf Course every morning at 5:30 am.

May 6, 1997
Carmel

The manager at Longs Drug store apprehended and detained two female juveniles for shoplifting a pint of gin and cosmetics, totaling $57.00.

May 7, 1997
Marina

A man reported that the AFL-CIO had rented a large amount of radios and equipment totaling $2028.00 for the UFW rally and never returned the equipment.

Carmel

A civil dispute was reported at Dominique Hair Design in the Barnyard over the use/ rental of hair cutting space.

Carmel Valley

Rippling River Library reported books taken, and a resident admitting she took them.

May 8, 1997
Carmel

A juvenile reported his father assaulted him while in front of Baskin Robbins Ice Cream.

A man reported ten subjects flashing lights in his windows, upon arrival nothing was found. Later, the same man reported twenty subjects were shining lights in his windows. Man reports he chased them off with a sharp butcher's knife. The reporting person had outstanding warrants and was arrested and taken to jail.

May 9, 1997
Carmel

The Fire Department responded to a reported explosion and flames seen near Carpenter and Via Mar Monte. A Granite Construction Co. Backhoe was fully ablaze. The fire was put out, origin of the fire was suspicious and seemed intentional. Estimated damage, $60,000.

May 10, 1997
Carmel Valley

Woman reported a transient has been harassing her with 40 to 50 phone calls.

May 11, 1997
Carmel Valley

Reporting person received two scratches on his hand when he confronted a black male. The suspect was angry he was not invited to a wedding reception at StonePine Resort.

Classified

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Fill this out, 30 characters per line (this includes spaces) and send it with your check or money order to: The Sun Entertainment, Recreation, and News Weekly, 13766 Center Street, Carmel Valley CA 93924. All classified ads must be pre-paid.

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4 lines,	4 weeks	$21
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Each additional line		$3

Unsung Heroes

Good Samaritans Are Still Out There

Sally Dietrich

There is something about a teacher who invited her entire class to her wedding! It gives one a subtle hint she adores children - don't you think?

That was in the early days of Sally's teaching career and she's been loving her students ever since. Her exciting teaching style and boundless energy have been capturing children for some 25 years now.

She has been teaching at Tularcitos school for the past 12 years; 10 years as director and teacher of the co-op nursery school and the last 2 years as one of the Tularcitos kindergarten teachers. Next year she will share her enthusiasm with the 4th graders and oh what fun they'll have!

Her dedication as a teacher has spread to St. Dunstan's Church where she is an active member . It is there she helped launch the Christian School and has worked with the Altar Boys and girls.

Sally loves working with children. She's a dedicated mother and an exceptional role model. Just ask one of her students who one of their heroes might be and its a good bet you'll hear the words Mrs. Dietrich ... Mrs. Wonderful Sally Dietrich!

Look Here Now!

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88 Jag - low mi., 1 owner, CD,Beautiful car #539030, $9995
89 Honda Ex - blue w/ tan int., Excellent condition #069099, $9795
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Commercial For Sale

Lovely hair salon in CV Village, leaving area, priced to sell! Call 659-3385 or 209-982-1710.

Help Wanted

Monterey/P.G. distributor, part-time, must have car and license. Call 659-9786.

Positions Wanted

Retired painter looking for small paint jobs. Call 659-3557

R.V.'s For Sale

31' RV w/ 9x12 attached rm. New rug, water heater, room heater, A/C. Located at Sugar Pine RV Park-2mi. on 108 from Twain Harte. Call 655-2472 day. 659-4841 eve.

Schools

Miss Janie's Pre-School. Owner/Teacher Janie Barelli. 659-4798.

Services

Melanie Domenico Star Hair Design in front of Chatterbox Rest 659-0701

Saxton Chomiak Construction Artistry in building Call: 659-0252 or 655-2178

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Service Directory

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Half Day, 1 & 2 Week Classes, June 16-July 25
Ages 8-16, Beg/Int/Advanced, Class size limited
Info: Call 594-6790 or Email sailmb@aol.com

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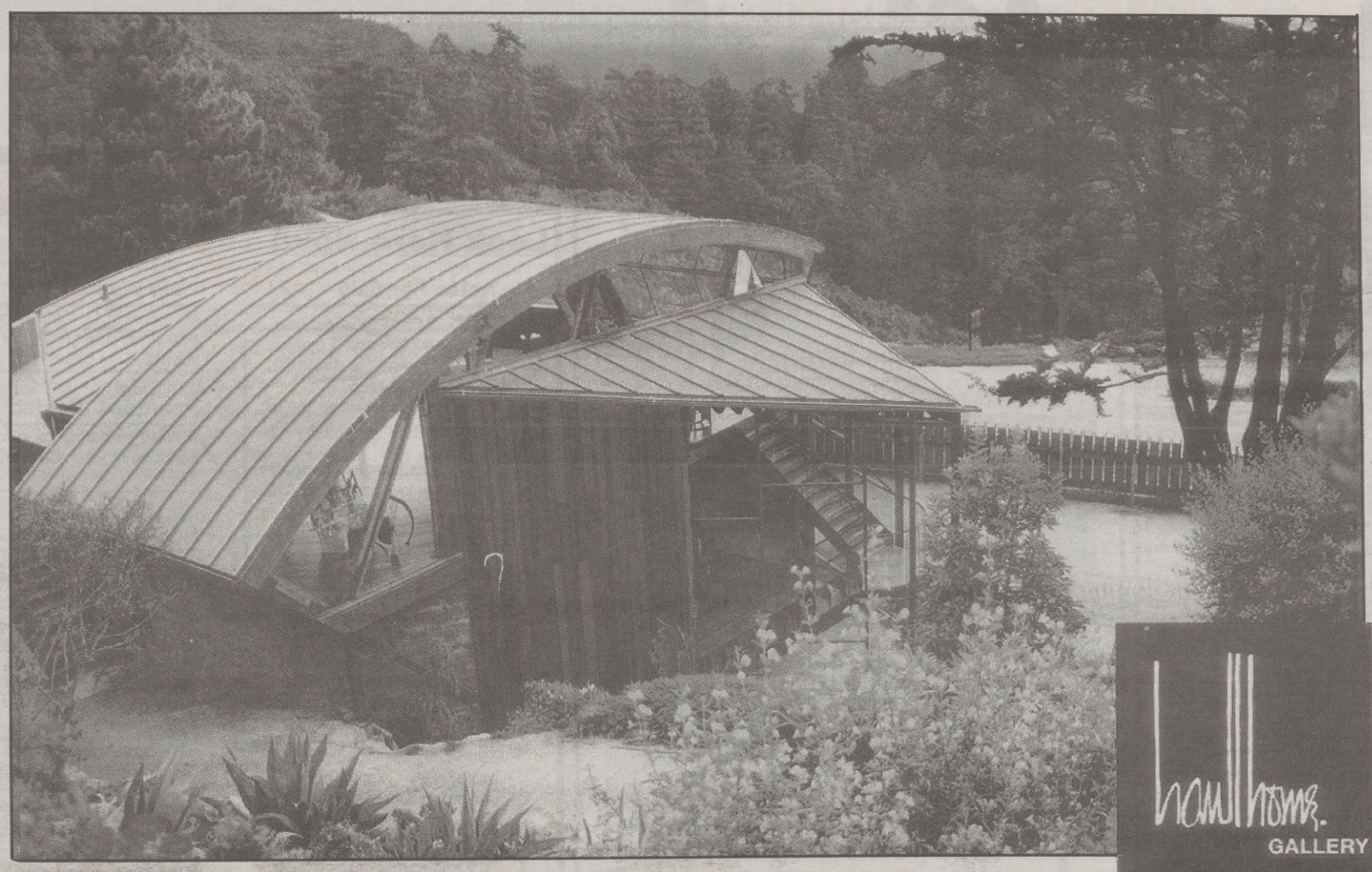


Hawthorne Gallery invites you to visit one of the most outrageous buildings on the coast of California

and view the works of some of the most awe-inspiring artists living and working today!

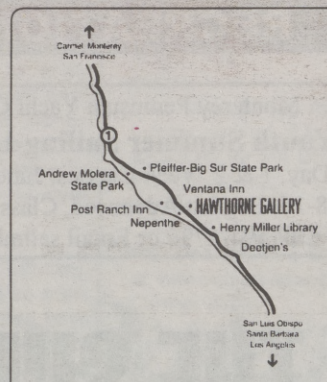
GREGORY HAWTHORNE

CHRIS HAWTHORNE

ALBERT PALEY

And other Hawthorne Guild Members such as Julie Hawthorne • Lisa Hawthorne & Steve Kuntz

Come see why the Metropolitan Musem of Art, Museum of Fine Arts in Boston, Victoria and Albert Museum (London, England), The White House, The Smithsonian Institute, Pennsylvania Ave. in Washington D.C., Post Ranch and other fine institutions have collected these artists. Come visit us on the fabulous Big Sur Coast today and hear and see the rest of the story.



HAWTHORNE GALLERY

48485 Highway One • Big Sur, CA 93920

408-667-3200

DIRECTIONS: The Hawthorne Gallery is located 3/4 mile south of the entrance to Post Ranch Inn and Ventana Inn in Big Sur California, 28 miles south of Carmel, California on Highway One or 60 miles north of the world-famous Hearst Castle in San Simeon.